

St Paul's Primary School, Newcastle. Glorifying Almighty God, and serving our community.

то м	IASTER PRACTICAL SKILLS	TO DESIGN, MAKE, EVALUATE AND IMPROVE	TO TAKE INSPIRATION FROM DESIGN THROUGHOUT HISTORY
Class: 3/4 AUTUMN			Title: Textiles
Topic summary: Design a decorative Queen Victoria.	fabric hanging for a tree. Use various sti	ches to decorate the hanging. Creating seam allowance to co	mbine textiles. Tradition of decorating Christmas trees - Prince Albert and
DT Objectives		Unit of work end points	
 Understand the need for a seam allowance. Textiles - Join textiles with appropriate stitching. Design with purpose by identifying opportunities to design. Make products by working efficiently (such as by carefully selecting materials). Refine work and techniques as work progresses, continually evaluating the product design. Identify some of the great designers in all of the areas of study (including pioneers in horticultural techniques) to generate ideas for designs. Improve upon existing designs, giving reasons for choices. 		 Apply your knowledge of sewing techniques to design winter motif Explain reason for seam allowance. Combine textiles together using knowledge of sewing techniques. 	
Key vocabulary			Questions?
Binca Swam allowance			Can you follow the pattern? Can you work efficiently and continually evaluate your work?