



# St Paul's Primary School, Newcastle. Glorifying Almighty God, and serving our community.

TO MASTER PRACTICAL SKILLS		TO DESIGN, MAKE, EVALUATE AND IMPROVE	TO TAKE INSPIRATION FROM DESIGN THROUGHOUT HISTORY
Class: 2 AUTUMN			Title: Textiles
Topic summary: Design colour and dye their own fabric. Create circular template and then cut around template and using running stitch draw fabric in around polystyrene sphere. Decorate sphere to their own design to create winter bauble. Natural dyes come from animal or plant sources while synthetic dyes are manmade. Until 1856, if you were trying to dye clothing, you would have had to use natural dyes.			
DT Objectives			Unit of work end points
<ul style="list-style-type: none"><li>Shape textiles using templates.</li><li>Join textiles using running stitch</li><li>Colour and decorate textiles using a number of techniques.</li><li>Design products that have a clear purpose and an intended user.</li><li>Make products, refining the design as work progresses.</li><li>Explore objects and designs to identify likes and dislikes of the designs.</li><li>Suggest improvements to existing designs.</li></ul>			<ul style="list-style-type: none"><li>Apply knowledge of natural dyes to dye fabric</li><li>Explain why we create a template</li><li>Explain reasons for choice identifying likes and dislikes</li></ul>
Key vocabulary			Questions?
Template	a shaped piece of rigid material used as a pattern		How do we make a white sheet a different colour? What did people use in the past? Do we still use vegetables to dye? How can we create a template?
Dye	to change the colour of something using a special liquid		